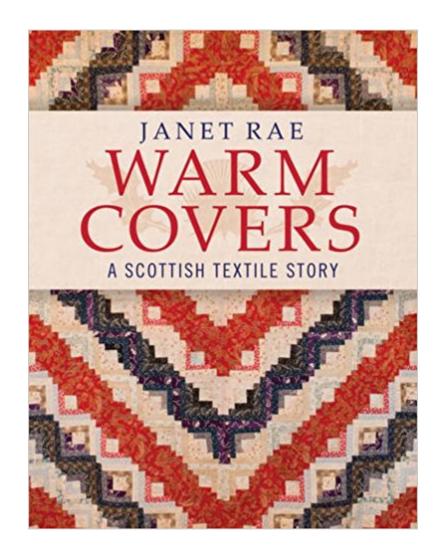


## The book was found

# Warm Covers: A Scottish Textile Story





### Synopsis

â ¢ An overview of Scotland's rich engagement with textiles beginning with the manufacture of linen, wool and cotton in the eighteenth and nineteenth centuriesScotland once had a flourishing industry in textiles and related products, ranging from sewing machines and thread to the manufacture of linen, wool and cotton. In the early 20th century it also developed a reputation for innovative needlework education and textile design. Both cloth and skills teaching were exported to an appreciative overseas market including North America. In her newest and most wide ranging book yet, Janet Rae uses quilts to illustrate the country's textile heritage and influence. The themes she explores include the artistic impact of Turkey Red, the first non-bleeding red dye, and the contribution of individual suffragettes in advancing textile design and competency. Warm Covers will appeal to a wide audience through its blend of the industrial, social and artistic history found in quilts. Personal stories of men and women quilt-makers up to the present day gives insight into a lasting heritage. The book is illustrated with 140 images from private and museum collections and stately homes.

#### **Book Information**

Paperback: 176 pages Publisher: Sansom (Acc) (September 30, 2016) Language: English ISBN-10: 1908326905 ISBN-13: 978-1908326904 Product Dimensions: 0.8 x 8.2 x 10.5 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars 1 customer review Best Sellers Rank: #240,899 in Books (See Top 100 in Books) #44 in Books > Engineering & Transportation > Engineering > Materials & Material Science > Polymers & Textiles #236 in Books > Arts & Photography > Decorative Arts & Design > Textile & Costume

#### **Customer Reviews**

Janet Rae is the author of Quilts of the British Isles and, with Dinah Travis, Making Connections: Around the World with Log Cabin. She is a former heritage officer of The Quilters' Guild of the British Isles with responsibility for that organization's quilt documentation programme and resulting book, Quilt Treasures, The Quilters' Guild Heritage Search. Absolutely gorgeous book. Fascinating photos and text.

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